



**AGENDA**  
**HISTORIC DISTRICT COUNCIL**  
**REGULAR MEETING**  
**FEBRUARY 19, 2026**  
**5:00 PM**  
**CITY HALL COMMISSION CHAMBERS**  
**204 ASH STREET**  
**FERNANDINA BEACH, FL 32034**

1. **CALL TO ORDER / ROLL CALL / DETERMINATION OF QUORUM**
2. **PLEDGE OF ALLEGIANCE**
3. **APPROVAL OF MEETING MINUTES**
  - 3.1 Approval of Minutes from the January 15, 2026 Regular Meeting.
4. **OLD BUSINESS**
  - 4.1 **HDC 2025-0018 - CITY OF FERNANDINA BEACH, 123 FRONT STREET**  
Certificate of Approval (COA) for a Public Art installation of a Pirate Statue at the Amelia River Waterfront park. (*Quasi-Judicial*)
5. **NEW BUSINESS**
6. **STAFF REPORT**
  - 6.1 Staff Certificates of Approval (COA) - January 2026.
  - 6.2 Old Town and Downtown Guidelines Update
  - 6.3 Peck High School National Register Nomination Update
7. **BOARD BUSINESS**
  - 7.1 City Updates
  - 7.2 Sunshine Law Update and Quasi-Judicial Training
8. **PUBLIC COMMENT**
9. **ADJOURNMENT**

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**NEXT HDC REGULAR MEETING IS SCHEDULED FOR MARCH 19, 2026.**

All members of the public are invited to be present and be heard. Persons with disabilities requiring accommodations in order to participate in this program or activity should contact the City Clerk at (904) 310-3115 or TTY/TDD 711 (for the hearing or speech impaired). All interested parties may appear at said meeting and be heard as to the advisability of any

action, which may be considered with respect to such matter. For information regarding this matter, please contact the Planning Department (904) 310-3135.



**MINUTES  
HISTORIC DISTRICT COUNCIL  
REGULAR MEETING  
JANUARY 15, 2026  
5:00 PM  
CITY HALL COMMISSION CHAMBERS  
204 ASH STREET  
FERNANDINA BEACH, FL 32034**

**1. CALL TO ORDER / ROLL CALL / DETERMINATION OF QUORUM**

**MEMBERS PRESENT**

Arlene Filkoff (Chair)	James Pozzetta (Vice-Chair)
Tammi Kosack	Heather Sherstad-Schaller
Vernoica Byrnes	Dylan Psulkowski

**MEMBERS ABSENT:**

None

**OTHERS PRESENT:**

Mia Sadler, Planner II  
Teresa Prince, City Attorney  
Mackennah Tarmey, Recording Secretary

**2. PLEDGE OF ALLEGIANCE**

**3. APPROVAL OF MEETING MINUTES**

3.1 Approval of Minutes for the December 18, 2025 Regular Meeting.

**ACTION TAKEN: Chair Filkoff made a request to members by voice vote, for the approval of the Minutes for the Regular Meeting of December 18, 2025, as presented, being all ayes, approved unanimously.**

**Motion Carried.**

**4. OLD BUSINESS**

There was no old business to be presented.

**5. NEW BUSINESS**

There was no new business to be presented.

**6. BOARD BUSINESS**

6.1 City Manager's Office Update on Downtown and Waterfront

Glenn Akromoff, Deputy City Manager, gave an overview of updates regarding the seawall project and the

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demolition of Brett's Waterway Café. He expressed hope that a bid would be presented for segment one of the seawall in March 2026 and the second bid on the segment at the Marina would be presented in April 2026. He added that some of the Waterfront Park project groundwork should begin this Monday relating to soil remediation and tree contracting and that pending approval, tree planting should begin in about 3 weeks. With a number of moving parts such as lighting and relocating a number of monuments to the park, he anticipates near completion of the project in mid to late March 2026. He then concluded with a statement that the City is moving forward with the MLK ballfield project.

Chair Filkoff inquired about the ballfields. Mr. Akramoff clarified that there will be 2 ball fields on site and 1 off site.

Jeremiah Glisson, Deputy City Manager, spoke of the "Peg Leg Pete" restoration fund raising campaign ending at the end of February 2026. He noted that the statue is currently at the museum on a short-term agreement until February 2026 and when the deadline or goal of the fundraising is attained, a decision will be made. He added that Jet Paxton's new statue along with its location will be presented for review to the Historic District Council in February 2026 along with a newly built base. He confirmed that this will include a maintenance agreement for public art.

Mr. Glisson then addressed the Atlantic Seafood demolition project, that it received FDEP approval and is now in the hands of the Army Corps of Engineers for permitting. He then moved to Paid Parking and stated that it has been a challenging implementation, that there is a signage survey out and that a plan will soon be in place. He concluded that the "go live" date is February 16th and confirmed with the Board that the Board would not review signage as it is considered enforcement signage. Ms. Prince clarified the issue and welcomed feedback from the Board even as it falls outside of the purview of the HDC.

Mr. Glisson spoke of one observed challenge regarding driver and pedestrian safety and spoke of the orientation of the signage saying that there would be temporary signage installed to start. Ms. Prince said guidance offered by Jim Tuten from the Parking Co. helped reduce the visual blight and offered safest locations.

Vice-Chair Pozzetta inquired about the downtown revitalization plan and if there is still removal of some signs in the plan. Mr. Glisson answered in the affirmative but also noted that this project is ways away and that the Board will continue reviewing plan updates as the project moves along.

Chair Filkoff asked about parking signage and inquired about the potential re-use of signs that are being removed. Mr. Glisson confirmed that as many signs as possible will be re-used for production and confirmed that there would be no meters.

Ms. Prince provided insight into the funding of these projects and the timeline of the implementation of paid parking.

Chair Filkoff asked about "Peg Leg Pete" and the outcome of failing to raise the necessary funds before the deadline. Mr. Glisson responded that if the goal is not attained the funds would then be used for the long-term preservation of Peg Leg Pete at the museum.

Mr. Glisson then provided updates about the lighthouse where there are funds set aside for its restoration and that although the grant was not made directly to the City, interior renovations will begin soon.

Chair Filkoff asked additional questions relating to relocation of the base of "Peg Leg Pete" which encapsulates the time capsule and the safety aspect of the relocation. Ms. Sadler suggested possibly considering moving the time capsule to the new Waterfront Park area. The Board also discussed looking into alternative options.

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- 6.2 Time Capsule Discussion
- 6.3 Elections of Chair and Vice-Chair

Member Kosack suggested keeping the current Chair and Vice-Chair.

**ACTION TAKEN: Vice-Chair Pozzetta made a motion, seconded by Member Byrnes, to re-elect Chair Filkoff as Chair, this was approved by ayes and nays, being all ayes, approved unanimously.**

**Motion Carried.**

**ACTION TAKEN: Member Kosack made a motion, seconded by Member Byrnes, to re-elect Vice-Chair Pozzetta as Vice-Chair, this was approved by ayes and nays, being all ayes, approved unanimously.**

**Motion Carried.**

**7. STAFF REPORT**

7.1 Old Town Preservation and Design Guidelines- Outreach Update

Ms. Sadler provided updates on the Old Town Preservation Guidelines and began some history through the years. She explained that throughout the years, the Old Town Preservation Guidelines have addressed multiple different issues such as the 1999 version emphasizing the plat, the 2013 version emphasizing the historical significance, and the 2021 version emphasizing the sustainability of the neighborhood. She stated that one of the main reasons behind staff's appeal to amend these guidelines is for graphic elements to be included and make a version that is less wordy. She continued by saying that the grid may be the only historic element remaining in the district and that building design/placement is crucial to the maintenance of the town planning. Ms. Sadler made additional comments about the goals of the 2026 guidelines.

Ms. Sadler commented that she was pleasantly surprised about the outreach event and the dedication of the residents to maintain their property. She added that the residents shared items of concerns they wanted clarified, and those items are reflected in the 2026 guidelines updates. Included in the updates will be improved correlation between the role of the HDC, its relationship with the LDC and the Secretary of the Interior, and the importance of being added to the National Register.

Member Kosack asked about the legality of rental signage since that was an item included in the recommendations. She also asked Ms. Sadler about the difference between changes to the Low Tolerance, preferred by residents, versus the Low-Medium Tolerance option of the preservation of the grid. Ms. Sadler explained that these are from the 2013 guidelines and are only scenarios for changes. Member Kosack also touched on the shrinking documentation and concern about keeping it comprehensive. Ms. Sadler assured that the updates will keep the final version clear, comprehensive, and succinct.

Chair Filkoff pointed out that much of the comments received from the Old Town residents during the beginning of the outreach event were mainly associated with the 1999 Tilson Guidelines which were revised in 2013.

Bob Sala, 1130 White Street, made comments and stated that he remembered having been involved with more recent updates in the 2020's.

Chair Filkoff then clarified that people at the event referred mostly to the 1099 version and felt strongly about subjective opinions of the HDC. Chair Filkoff then confirmed with Ms. Sadler that a 2021 version of the Old Town Guidelines document was never adopted by the City Commission and that this is the version

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that we is being updated.

Chair Filkoff shared that there has been a large turnover of planning staff in the last year but that the current staff and board members are overly qualified.

Mr. Sala and Chair Filkoff delved into a discussion about the selection process of board members, the expertise requirement of Board members compared to the expertise of the applicants, and the level of guidance provided by Board members.

Chair Filkoff stated that 2026 Old Town Guidelines should include more graphics that make it easier to understand and also retrieve what was left out from the 2021 version.

Chair Filkoff clarified that some of the information gathered from residents during the event was “misinformation”, such as the combination and division of lots. Ms. Prince interjected and explained that the discussion was moving into hypothetical realm and that some questions may fall under quasi-judicial proceedings.

Connie Chapman, 1017 San Fernando Drive, asked about current guidelines being available on the City website. She also commented on the great work currently being done to street in Old town and touched on questions about combination of parcels.

Ms. Prince commented and clarified quasi-judicial hearing procedures. Chair Filkoff mentioned that there is currently an open vacancy and welcomed any party interested in serving to apply at the City Clerk’s office.

Ms. Sadler confirmed that she, along with Ms. Tarmey are working on the draft of the Old Town Guidelines and that they could possibly present that version to the Board at the next meeting. She also requested input from the Board on some of the updates, especially the one addressing density.

Vice-Chair Pozzetta stated that adjusting the language that needs to be modified to make a better and stronger document helps the Board in assessing projects that are presented to them.

Lastly, Ms. Sadler noted that determining setback requirements is made more difficult because the way side yard and mid-lot visibility corridor is currently written as it does not meet the intent of the guidelines.

7.2 Staff Approvals in December

Member Byrnes asked a question regarding COA HDCSA2026-0023 and asked about the concrete monument posts, she requests that we look at the monuments that are east of 8th street as well. Ms. Sadler said that she would go back out and survey the monuments on the east side.

Finally, Ms. Sadler stated that the Walk-About session will return and asked the Board for recommendations on topics. She then announced that the Peck High School nomination to the National Registry will come to the Board next meeting.

**8. PUBLIC COMMENT**

**9. ADJOURNMENT: 6:36 PM**

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Mackennah Tarmey, Recording Secretary

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Arlene Filkoff, Chair

January 7, 2026

Historic District Council  
City of Fernandina Beach  
204 Ash Street  
Fernandina Beach, FL 32034

Dear HDC,

Please find attached an updated application for a permanent Public Art Installation at the Waterfront Park in historic downtown Fernandina Beach. This sculpture has previously been presented as a replacement for "Peg Leg Pete", however, with the fate of "Pete" still uncertain, the Pirate Club wishes to amend their application for this new pirate statue to have a place of its own at the new waterfront park.

The proposed Art Installation is a painted wood pirate sculpture created by Jett Paxton under the coordination of the Fernandina Pirates Club. The statue's proposed location is at the new waterfront park opening this spring, in a grassy area near the Amelia River overlooking the marina. The sculpture would be placed on a 24-30 inch concrete pedestal. Photos of the sculpture and the proposed location are attached.

The City of Fernandina Beach supports the location and is working on ownership and maintenance agreements with the Fernandina Pirates Club, which would be in place prior to installation. Further, the Youth Advisory Committee is holding a contest to name the statute and provide its backstory. We look forward to sharing the latest member of the Pirate Club with the City, its residents, and guests for years to come.

Enclosures:

Public Art Application  
Site Plan  
Photos of Sculpture  
Sample Image of Base

# CITY OF FERNANDINA BEACH PUBLIC ART APPLICATION

Specific criteria govern the selection of public art in the City of Fernandina Beach and will be utilized by the City, Parks and Recreation Advisory Committee (PRAC), and Historic District Council (HDC), during the process of review, selection, and approval of public art. These criteria include, but are not limited to, artistic quality and originality, diversity, feasibility, maintenance costs, and public support. More specific information regarding the selection criteria for public art installations can be found under the Art Acquisition Process section of this application.

It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be considered, and the criteria weighted accordingly. Artists are strongly encouraged to meet with City of Fernandina Beach staff or submit a preliminary concept application prior to completing this application.

Project Name:

PIRATE STATUE

Installation Type:

Temporary Installation (up to 1 year)

Murals (up to 1 year)

Temporary Installation (up to 5 years)

Permanent Installation

Ownership Type:

City Owned

Artist Owned

Organization Owned

Loaned to the City

Proposed Location\*:

NEW WATERFRONT PARK

*\*A map of approved locations is available through the City of Fernandina Beach*

Artwork:

Type [e.g., sculpture, mural, etc.]: WOOD SCULPTURE

Artwork Description [include title, fabrication date, current location, medium, dimensions, materials and finishes, installation method, life expectancy]

PIRATE STATUE, WOOD, PAINTED, APPROX 7 FT HIGH MOUNTED  
ON 24 to 30" HIGH CONCRETE PEDESTAL. 50+ YEARS

Artist/Applicant:

Name: FERNANDINA PIRATES CLUB / JOE BEARD V.P.

Address: 1002 NATURS WALK DR #A, F.B. 32081

Phone: 352-789-1613

Email: FPCGREYBEARD@GMAIL.COM

I understand that approval of art by the Parks and Recreation Advisory Committee or Historic District Council does not automatically denote approval of all necessary City permits for the installation and display of artwork. Additionally, I understand if the artwork is accepted for temporary display, I am solely responsible for all costs and acquiring all necessary permits and overseeing the installation and maintenance of the art. I am responsible for the care and maintenance of the art for the duration of the permitted display period and for the removal of art following the display period. I also understand that all donations of permanent art become the sole property and responsibility of the City of Fernandina Beach.

Signature:  Date: 1/7/2026

The following materials MUST be provided with the completed application form:

- Project description, including purpose, artist's rationale and/or intention for the proposed work, history and provenance of artwork, relationship of project to other community interest and activities, involved individuals and organizations if any.
- Illustrative and/or construction drawings of proposed work; scale model of proposed sculptural work strongly recommended.
- Scaled site plan and color images of proposed installation location and its context.
- Scaled illustrative drawings or model showing artwork in relation to proposed site.
- Description of short-term and long-term maintenance requirements.
- Artist resume, annotated exhibition list, and CD Rom and/or hard copy color images of other works.
- Project timeline, including (as applicable) fabrication, delivery, installation and removal.

**Applications may be submitted by mail or hand-delivered to:**

City of Fernandina Beach Attn: Parks and Recreation Department 204 Ash Street Fernandina Beach, FL 32034

To schedule a meeting for pre-approval prior to completing this application, please call the City of Fernandina Beach at (904) 310-3350 and request to be added to the agenda of the appropriate reviewing board. At this meeting artists may submit a brief concept proposal and discuss the project with the board.

## CITY OF FERNANDINA BEACH ACQUISITION PROCESS

The Parks and Recreation Department and appropriate reviewing boards will evaluate and recommend public art for placement by following a standardized process that assures fairness and public input.

### General Criteria:

Assuring the highest quality of aesthetic experience for the citizens of Fernandina Beach is the primary criterion for selection of public art. The objective of the selection process is to develop a worthwhile, enduring, and varied collection of artworks in public spaces.

In commissioning or accepting public art, the following general criteria apply:

- A. **Media:** All visual art forms and materials will be considered
- B. **Style:** Artwork reflecting any school, movement, or method style will be considered.
- C. **Range:** Artwork may be functional or non-functional; conceptual or tangible; portable or site-specific; including folk art, craft, or fine art.
- D. **Character:** Artworks must be appropriate in scale, media, style, and content to the project and environment to which they will relate.
- E. **Permanence:** Consideration should be given to structural and surface integrity and the use of materials appropriate to the location to minimize or eliminate maintenance and repair costs.
- F. **Public Safety/Liability:** Artworks and art places must be free of unsafe conditions or other factors bearing on public liability.
- G. **Diversity:** In selecting works, the City will strive for diversity, reflecting the social, ethnic, and cultural fabric of the community.

### FOR PERMANENT PUBLIC ART INSTALLATIONS ONLY:

Funding for purchase or commission of specific works of public art may be developed through the City budget process, grant or fund-raising activities, private or corporate donations, or any other process of the City of Fernandina Beach in accordance with its rules. The Public Art Selection and Acquisition Policy does not obligate or guarantee funding for public art.

### Public Art Acceptance Policies

#### **Site Selection:**

The City of Fernandina Beach, along with Parks and Recreation Advisory Committee and the Fernandina Beach Historic District Council, has developed a map of recommended locations for public art displays. This resource will continue to be used by the PRAC and HDC to determine locations of public art displays.

In the selection of locations for the installation of proposed public art, the City strives to place public art in appropriate sites throughout the community with the objective of providing quality art to the greatest number of citizens. The intent is to develop a worthwhile, enduring, and varied collection of artworks in city public spaces that enhances, enlivens, and enriches the City while reflecting the values of the community.

#### **Selection Process:**

All public art in Fernandina Beach will be determined through a process overseen by the Parks and Recreation Department in cooperation with the Parks and Recreation Advisory Committee and the Historic

District Council. The objective of the selection process is to allow for broad representation of community interests in the selection of public art.

Selected artwork will be original work completed by the submitting artist.

#### FOR PERMANENT PUBLIC ART

##### INSTALLATIONS ONLY:

For each approved site for public art, the Parks and Recreation Advisory Committee or Historic District Council will oversee the art selection process based on location. For artwork, recommendations will be forwarded to the City Commission for approval. Artwork may be selected by purchase, commission, donation, or by contract with the artist as part of a design team.

The following criteria govern the selection of public art in the City of Fernandina Beach and will be utilized during the process of review, selection and approval of public art:

- A. **Artistic Quality and Originality:** The strength and originality and creativity of the artist's concept and demonstrated skill or craftsmanship.
- B. **Context:** The appropriateness of the concept within the proposed architectural, geographical, socio-cultural, and historical context, including use of appropriate scale and materials for the site.
- C. **Diversity:** Style, media, and creativity of the art within the context will be considered.
- D. **Feasibility:** Budget, timeline, and probability of success
- E. **Design and Construction:** Issues related to fabrication of the installation, its durability, resistance to vandalism, long-term maintenance issues, and weather permanence.
- F. **Support:** Demonstrated community agreement/support for the project. The City may choose to create an advisory group to represent the community in the selection process.
- G. **Public Safety:** Meets all applicable building codes for public projects. The artist has shown due diligence in developing appropriate installation plans.
- H. **Other:** The City may adopt other project specific criteria pertinent to special considerations of the site, the project, or the Commission's specific intent, provided such criteria are clearly and completely stated.

#### Administration of Program

The City will manage the implementation of public arts programming as follows, coordinating with other staff and review boards as appropriate.

- A. Encourage, identify, and accept public art sites, locations, and projects.
- B. Approve or reject artwork using outlined criteria.
- C. Work with staff to determine physical and logistical components of public art displays.
- D. Approve necessary signage, including identification labels and/or plaques, as appropriate.
- E. Create community panels to advise in the art selection process, as appropriate.
- F. Serve as a resource, guide, and counsel to the City Council and the City Manager regarding public art related issues.

#### Ownership/Copyright/Reproduction/Re-siting

- A. Temporary art works remain the property and responsibility of the artist while on display.
- B. Permanent works of art will remain the property and responsibility of the City of Fernandina Beach until such time as ownership is transferred to another party.
- C. The City intends that the work shall remain accessible to public viewing for the entirety of the permitted display period or as long as the City owns the work. However, in some cases permanent artwork may need to be removed from the display.

- D. The city retains the right to transfer work from one City-owned site to another, as it deems necessary, in consultation with the artist for all temporary art.
- E. The City retains the right to transfer work from one City-owned site to another, as it deems necessary, to place the work in storage, in another facility, to make a temporary loan to another agency or organization, or to resell.
- F. The City retains the right to deaccession works of arts it no longer desires to retain as a component of the public art program prior to the end of the temporary display period as necessary. In cases of temporary art, the work will be returned to the artist.

#### **Artists' Responsibilities for Temporary/Murals Art**

- A. Overseeing and completing installation of artwork.
- B. Working with the city to obtain appropriate signage for public art displays.
- C. Acquiring all appropriate permits as required through city policy.
- D. Maintenance and upkeep of art.
- E. Removal of art at the end of the permitted display period or deaccession. Artists may apply for extension of display period utilizing the standard public art permitting process.

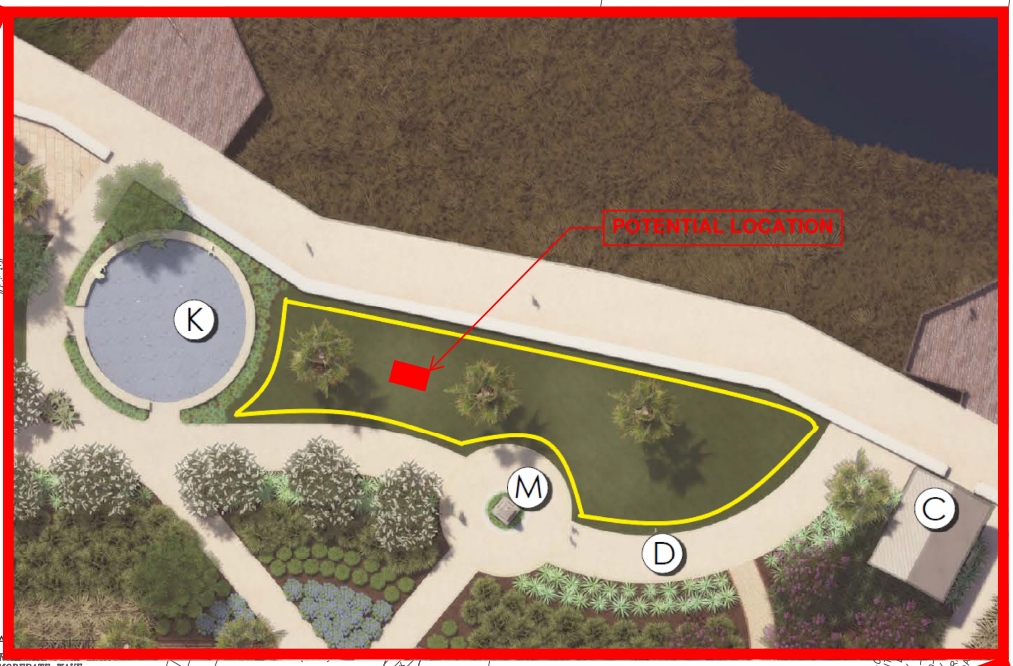
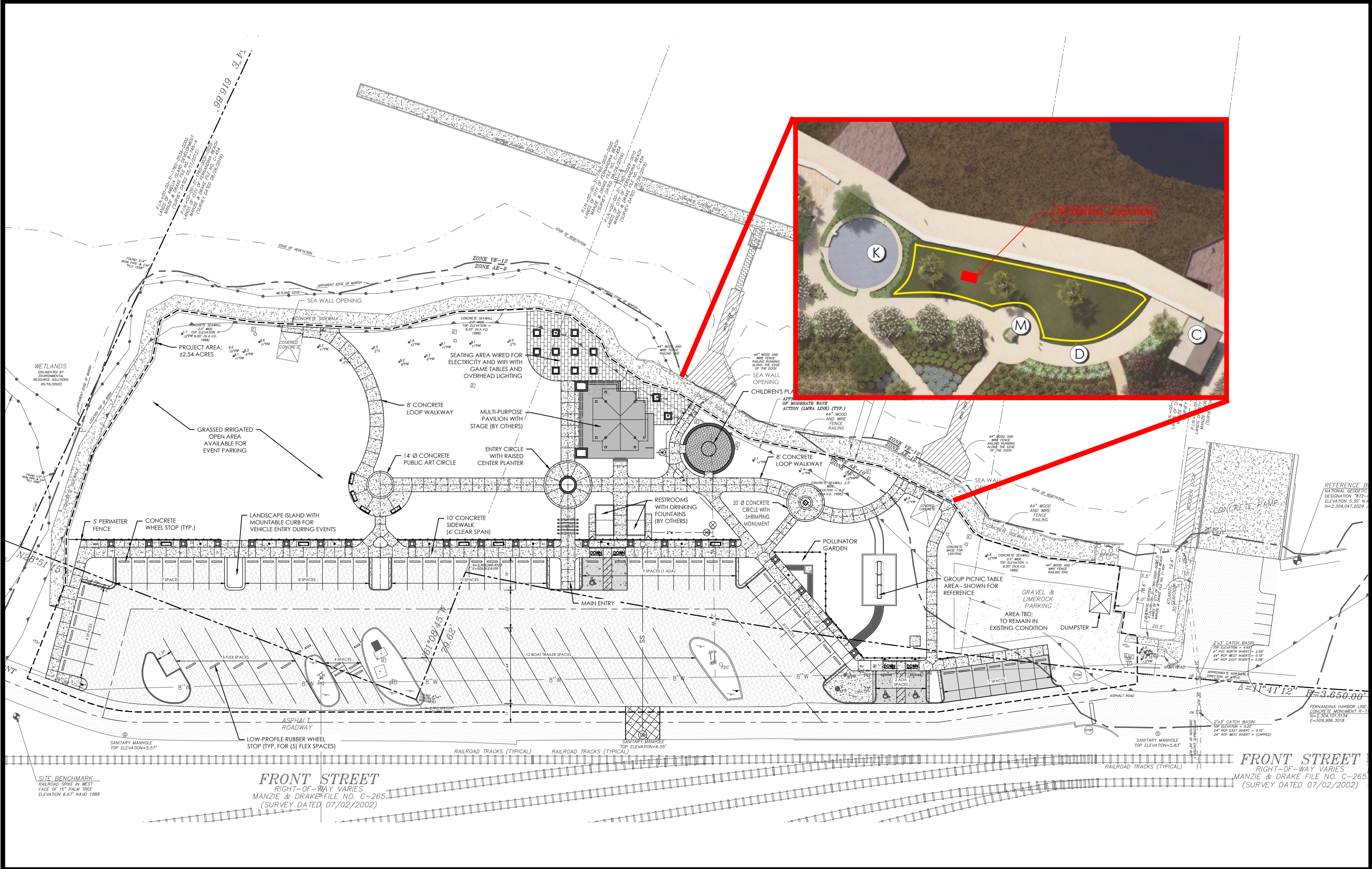
#### **Accepting Donations or Acquisitions of Artwork (Permanent Installations Only)**

In addition to supporting the Public Art Program via financial assistance or the grant of land or long-term easements for public art, private parties and other entities may offer to donate completed or proposed works of art to the City of Fernandina Beach under the Public Art Program.

It is the responsibility of the City to review such proposals for consistency with the Public Art Program goals and, where appropriate, either accept or reject such gifts.

All such determinations reside with the City and any committee appointed thereby, as the designee of the Fernandina Beach City Commission. In evaluating offers of donated artwork, the City will use the procedures and criteria established to determine the appropriateness of both the proposed site and the extant or proposed work of art.

The Parks and Recreation Advisory Committee or Historic District Council will make a recommendation to the City Commission based on the acceptance of the proposed artwork. If the Commission approves the work of art, installation and maintenance of the work will be the responsibility of the City of Fernandina Beach. In most cases, installation will be performed with the artist's input.



**FRONT STREET**  
 RIGHT-OF-WAY VARIES  
 MANZIE & DRAKE FILE NO. C-265  
 (SURVEY DATED 07/02/2002)

**FRONT STREET**  
 RIGHT-OF-WAY VARIES  
 MANZIE & DRAKE FILE NO. C-265  
 (SURVEY DATED 07/02/2002)

SITE BENCHMARK  
 RAILROAD SPIKE IN WEST  
 FACE OF 15" PALM TREE  
 ELEVATION 6.67' NAVD 1988

REFERENCE B  
 NATIONAL GEODETIC  
 DESIGNATION "872"  
 ELEVATION 5.30' N.A.  
 N=2,304,047.2029

FERNANDINA HARBOR LINE  
 CONCRETE MONUMENT R-1  
 N=2,304,101.514  
 E=509,986.3018



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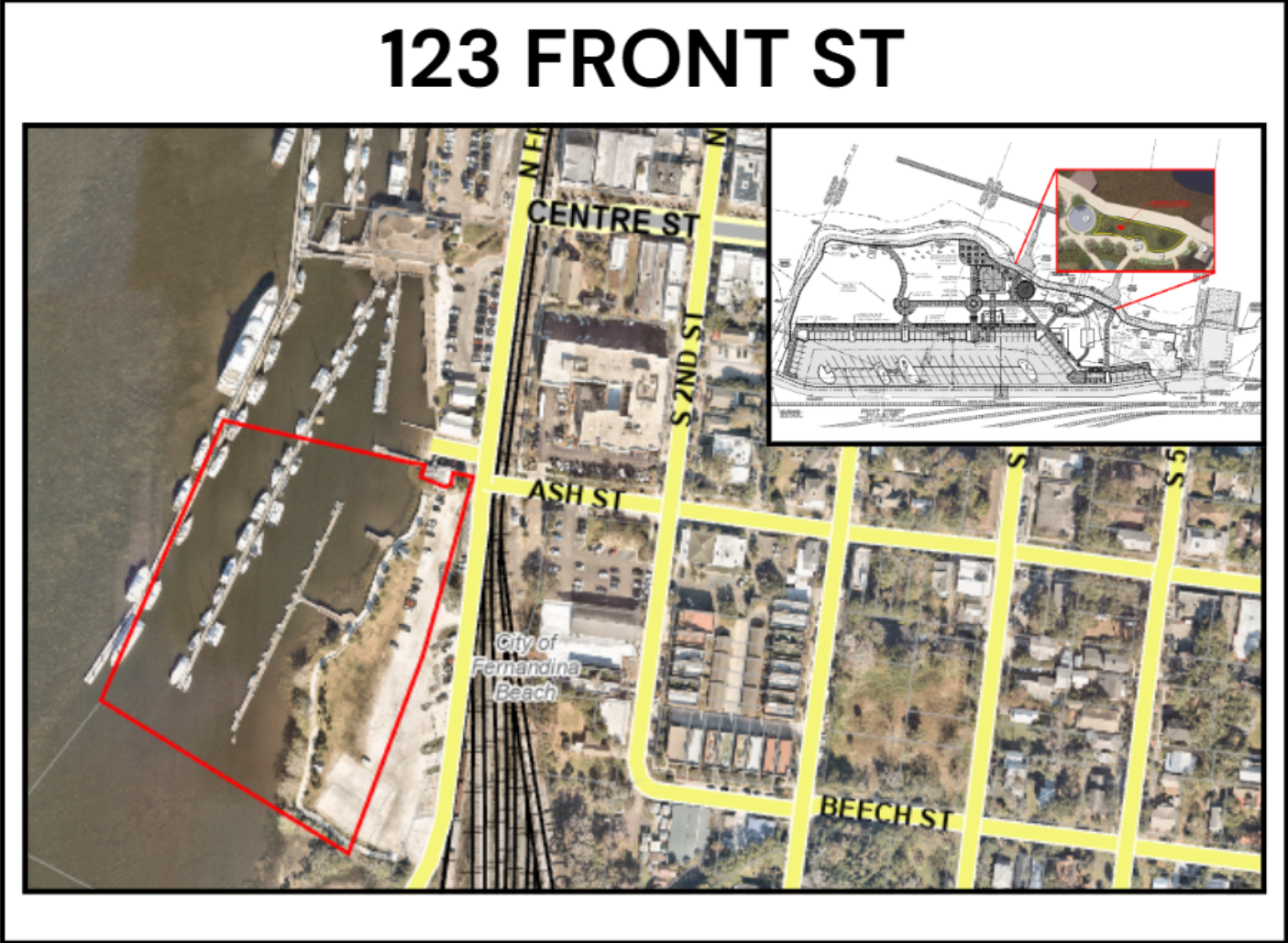




**HISTORIC DISTRICT COUNCIL STAFF REPORT**  
**HDC 2025-0018**  
**February 19, 2026**

<b>Owner/Applicant:</b>	Katie Newton, City of Fernandina Beach
<b>Property Address:</b>	123 Front St
<b>Parcel ID #</b>	00-00-31-1760-0029-0010
<b>Current zoning:</b>	REC & IW
<b>FLUM land use category:</b>	Recreation & Industrial Waterfront
<b>Existing uses on the site:</b>	Amelia River Waterfront Park
<b>FL Master Site File #</b>	N/A
<b>Year Built:</b>	2025-2026
<b>Contributing Status:</b>	N/A
<b>Requested action:</b>	Certificate of Approval (COA) for a Public Art Installation of a Pirate Sculpture at the Amelia River Waterfront Park. <i>(Quasi-Judicial)</i>

All required application materials have been received. All fees have been paid. All required notices have been made.



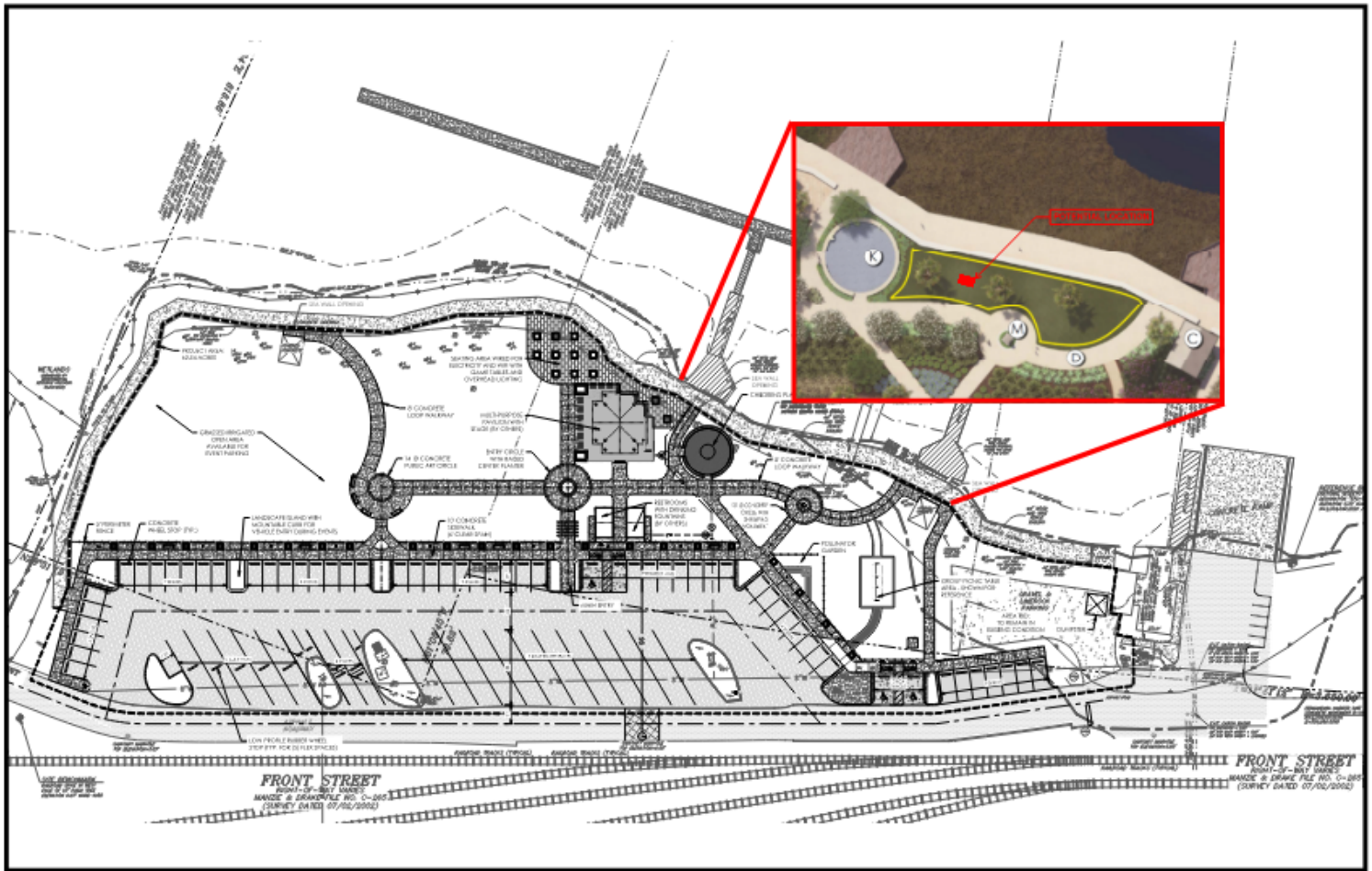
## SUMMARY OF REQUEST AND BACKGROUND INFORMATION:

The applicant is requesting a Certificate of Approval (COA) to accept a long-term loan of an art piece, a carved wooden pirate, to the City of Fernandina Beach for placement at the Amelia River Waterfront Park. This is a revision to the HDC application heard in August which was to replace the “The Fernandina Pirate” at the Railroad Depot with this new sculpture. This application does not address the “The Fernandina Pirate” which was placed at the Depot in 1986 and currently resides at the Amelia Island Museum of History for preservation.

The new pirate statue was carved by a local student, Jett Paxton, and painted by artist Julie Delfs. It will be secured on an engineered, tapered concrete base near the children’s play area. The pedestal will be between 24-30 inches tall and wide enough to accommodate the base of the sculpture. The application materials contain a site plan for the placement of the pirate between palm trees with its back toward the Amelia River to facilitate scenic photo opportunities.

Due to this proposal containing permanent public art installation on public property, the case must be heard by the HDC. Following HDC decision, ownership and maintenance agreements will be finalized prior to installation. If the proposal is approved by the HDC in their February 2026 meeting, it will then become the City Commission’s responsibility to approve or deny installation.

### Site Plan:



**Pirate Statue, Proposed Placement, and Base Example:**



**APPLICABLE GUIDELINES:**  
[CITY OF FERNANDINA BEACH COMPREHENSIVE PLAN](#)

**SECRETARY OF THE INTERIOR’S STANDARDS FOR REHABILITATION**

1. **A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.**  
Findings: *Complies*  *Does not Comply*  *N/A*
2. **The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.**  
Findings: *Complies*  *Does not Comply*  *N/A*
3. **Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.**  
Findings: *Complies*  *Does not Comply*  *N/A*
4. **Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.**  
Findings: *Complies*  *Does not Comply*  *N/A*
5. **Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.**  
Findings: *Complies*  *Does not Comply*  *N/A*
6. **Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.**  
Findings: *Complies*  *Does not Comply*  *N/A*
7. **Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.**  
Findings: *Complies*  *Does not Comply*  *N/A*
8. **Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.**  
Findings: *Complies*  *Does not Comply*  *N/A*
9. **New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.**  
Findings: *Complies*  *Does not Comply*  *N/A*
10. **New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.**  
Findings: *Complies*  *Does not Comply*  *N/A*

**ANALYSIS:**

**PROPOSED MATERIALS**

	Type/Material/Brand	Color
Statue	Wood	Painted
Base	Concrete	Cement

The materials used for the statue, wood, is appropriate for the historic district. The base will be a taper concrete trapezoidal prism to discourage climbing.

**STAFF RECOMMENDATION:**

There are limited objective criteria to base this decision on. However, staff finds that the requested action, as presented, is consistent with the Comprehensive Plan, the Land Development Code, the Secretary of the Interior’s Standards, and the Historic District Design Guidelines.

Staff defers to the board for their review of the requested art installation.

**MOTION TO CONSIDER:**

I move to approve or deny case number HDC 2025-0018 with or without conditions;

AND I move that the HDC make the following findings of fact and conclusions of law part of the record:

That HDC case HDC 2025-0018, as presented, is or is not substantially compliant with the Comprehensive Plan, Land Development Code, the Secretary of the Interior’s Standards, and the Historic District Design Guidelines to warrant **FINAL** approval at this time.

**LIST OF EXHIBITS:**

**EXHIBIT 1      HDC2025-0018 Updated Application Materials**



# CERTIFICATE OF APPROVAL (COA) HDCSA2026-0002 FOR CITY OF FERNANDINA BEACH

<b>Plan Type:</b> HDC - Staff Review	<b>Project:</b>	<b>App Date:</b> 01/15/2026
<b>Work Class:</b> HDC Staff Review	<b>District:</b> Default	<b>Exp Date:</b> 02/16/2026
<b>Status:</b> Approved	<b>Square Feet:</b> 0.00	<b>Completed:</b> 01/22/2026
<b>Valuation:</b> \$0.00	<b>Assigned To:</b> Mia Sadler	<b>Approval Expire Date:</b> 01/22/2027

**Description:** Certificate of Approval (COA) to paint exterior siding, door, and trim with the following to match adjacent property structure at 116 S. 10th Street:  
 SW 2649 Storm Cloud - siding  
 SW 9501 Oat Milk - Trim  
 SW 6258 Tricorn Black - Exterior door  
 Also, remove nonhistoric plastic shutters.

<b>Parcel:</b>	<b>Address:</b> 112 S 10Th St Fernandina Beach, FL	<b>Main</b>	<b>Zone:</b>
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Applicant  
 Frank and Laura Carter  
 PO BOX 288  
 LEWES, DE 19958  
 Mobile: 3022366952

Note	Created By	Date and Time Created
1. Paid by check in office 1/22.	Mackannah Tarmey	01/22/2026

Invoice No.	Fee	Fee Amount	Amount Paid
INV-00042953	COA - Staff Residential Fee	\$25.00	\$25.00
<b>Total for Invoice INV-00042953</b>		<b>\$25.00</b>	<b>\$25.00</b>
<b>Grand Total for Plan</b>		<b>\$25.00</b>	<b>\$25.00</b>



## CERTIFICATE OF APPROVAL (COA) HDCSA2026-0003 FOR CITY OF FERNANDINA BEACH

<b>Plan Type:</b> HDC - Staff Review	<b>Project:</b>	<b>App Date:</b> 01/20/2026
<b>Work Class:</b> HDC Staff Review	<b>District:</b> Default	<b>Exp Date:</b> 02/19/2026
<b>Status:</b> Approved	<b>Square Feet:</b> 0.00	<b>Completed:</b> 01/29/2026
<b>Valuation:</b> \$0.00	<b>Assigned To:</b> Mackannah Tarmey	<b>Approval Expire Date:</b> 01/29/2027

**Description:** Certificate of Approval (COA) to repair and restore 3 original sash cord and pulley systems.

<b>Parcel:</b>	<b>Address:</b> 110 S 5Th St Fernandina Beach, FL 32034	Main	<b>Zone:</b>
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Contractor Lovejoy Construction Services, Inc. Business: 9045214379	Applicant Lovejoy Construction Services, Inc. Business: 9045214379	Owner Tressa Linzy 110 S 5th W Fernandina Beach, FL 32034 Business: 9045562182	Contractor David T Doughman 1018 Barrs St. Jacksonville, FL 32204 Mobile: 9045214379
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Note	Created By	Date and Time Created
1. emailed payment reminder	Sylvie McCann	01/23/2026

Invoice No.	Fee	Fee Amount	Amount Paid
INV-00043007	COA - Staff Residential Fee	\$25.00	\$25.00
<b>Total for Invoice INV-00043007</b>		<b>\$25.00</b>	<b>\$25.00</b>
<b>Grand Total for Plan</b>		<b>\$25.00</b>	<b>\$25.00</b>



# CERTIFICATE OF APPROVAL (COA) HDCSA2026-0004 FOR CITY OF FERNANDINA BEACH

<b>Plan Type:</b> HDC - Staff Review	<b>Project:</b>	<b>App Date:</b> 01/20/2026
<b>Work Class:</b> HDC Staff Review	<b>District:</b> Default	<b>Exp Date:</b> 02/19/2026
<b>Status:</b> Approved	<b>Square Feet:</b> 0.00	<b>Completed:</b> 01/23/2026
<b>Valuation:</b> \$0.00	<b>Assigned To:</b> Mackannah Tarmey	<b>Approval Expire Date:</b> 01/25/2027

**Description:** Certificate of Approval (COA) to paint exterior of home and garage with the following:  
 SW6313 - Kirsch Red  
 SW7004 - Snowbound  
 SW7024 - Functional Gray

<b>Parcel:</b>	<b>Address:</b> 606 Date St Fernandina Beach, FL 32034	<b>Main</b>	<b>Zone:</b>
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Applicant Robin Jones Home: 2678841323	Owner Robin Jones Home: 2678841323
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Note	Created By	Date and Time Created
1. Have check and receipt. Gave samples to Mia, will scan into application materials as well.	Mackannah Tarmey	01/20/2026

Invoice No.	Fee	Fee Amount	Amount Paid
INV-00043008	COA - Staff Residential Fee	\$25.00	\$25.00
<b>Total for Invoice INV-00043008</b>		<b>\$25.00</b>	<b>\$25.00</b>
<b>Grand Total for Plan</b>		<b>\$25.00</b>	<b>\$25.00</b>



**City of Fernandina Beach**  
 204 Ash Street, Fernandina Beach, Florida  
 32034

# Permit

Permit NO. **ROW-2026-0001**

Permit Type: **Right-of-Way Use**

Work Classification: **Right of Way**

Permit Status: **Issued**

Issue Date: **01/16/2026**

**Expiration: 07/15/2026**

**Location Address**

**Parcel Number**

**1007 SOMERUELUS ST, FERNANDINA BEACH, FL 32034**

**00-00-31-1580-0011-0080**

**Contacts**

<p>Jerry and Joanne Johnson          (203)243-5456          jerryjohnson@snet.net</p>	<b>Owner</b>	<p>JASON ROBERTS          9900 Amelia Island Parkway Suite 100, Fernandina Beach, FL 32034          (904)624-4959          jason@thecornerstonelandscaping.com</p>	<b>Applicant</b>
<p>JASON ROBERTS          9900 Amelia Island Parkway Suite 100, Fernandina Beach, FL 32034          (904)624-4959          jason@thecornerstonelandscaping.com</p>	<b>Contractor</b>		

**Description:** Remove existing coquina driveway in entirety, approximately 1060 sq ft. driveway area (see attached site plan outline of area to be replaced) to a depth of approximately 9 inches. Install pervious paver base system consisting of approximately 2-4" of #57 Limestone followed by 2-4" of "crush crete" to serve as a high-void aggregate base allowing for rapid infiltration and temporary storage of rain and runoff (see attached file showing typical paver installation cross-section. Pavers will be edge-bound using a narrow, approximately 2-4" wide and thick, concrete edge poured in place. Last approximately 3 feet of driveway will have approximately 16" flair to road edge.

Coquina walkway to front door will also be replaced with pervious pavers. The same construction methods will be used.

Paver Manufacturer is Tremron.  
 Style: Mega Olde Towne  
 Color: Mixed pattern of 60% Sierra, 20% Sand Dune, 20% Lion's Bridge

<b>Valuation:</b>	<b>\$0.00</b>
<b>Total Sq Feet:</b>	<b>0.00</b>

**Inspection Requests:**

Building 904-310-3135  
 Zoning 904-310-3480

Fees	Amount
COA - Staff Residential Fee	\$25.00
Right of Way Use Fee - Residential	\$35.00
<b>Total:</b>	<b>\$60.00</b>

Payments	Amt Paid
<b>Total Fees</b>	<b>\$60.00</b>
Check # hemWahH4s3D2	\$60.00
<b>Amount Due:</b>	<b>\$0.00</b>

Available Inspections:	
Inspection Type	
Historic District Final	



**City of Fernandina Beach**  
204 Ash Street, Fernandina Beach, Florida  
32034

# Permit

Permit NO. **ROW-2026-0001**

Permit Type: **Right-of-Way Use**

Work Classification: **Right of Way**

Permit Status: **Issued**

Issue Date: **01/16/2026**

**Expiration: 07/15/2026**

PERMIT VOID SIX MONTHS AFTER DATE OF ISSUE WITHOUT A PASSED INSPECTION. ALL PERMITS SUBJECT TO INSPECTION. INSPECTIONS MUST BE MADE BEFORE PROCEEDING WITH SUBSEQUENT WORK.

WARNING TO OWNER: "YOUR FAILURE TO RECORD A NOTICE OF COMMENCEMENT MAY RESULT IN YOU PAYING TWICE FOR IMPROVEMENTS TO YOUR PROPERTY. A NOTICE OF COMMENCEMENT MUST BE RECORDED AND POSTED ON THE JOB SITE BEFORE THE FIRST INSPECTION. IF YOU INTEND TO OBTAIN FINANCING, CONSULT WITH YOUR LENDER OR AN ATTORNEY BEFORE RECORDING YOUR NOTICE OF COMMENCEMENT."

NOTICE: IN ADDITION TO THE REQUIREMENTS OF THIS PERMIT, THERE MAY BE ADDITIONAL RESTRICTIONS APPLICABLE TO THIS PROPERTY THAT MAY BE FOUND IN THE PUBLIC RECORDS OF THE COUNTY, AND THERE MAY BE ADDITIONAL PERMITS REQUIRED FROM THE OTHER GOVERNMENTAL ENTITIES, SUCH AS WATER MANAGEMENT DISTRICTS, STATE AGENCIES, OR FEDERAL AGENCIES.

THE APPROVED PLANS AND THIS PERMIT MUST BE POST IN THE DOCUMENT BOX OR AN OTHERWISE CONSPICUOUS PLACE FOR INSPECTION.  
(See Chapter 1 Building Code)



**City of Fernandina Beach**  
204 Ash Street, Fernandina Beach, Florida  
32034

# Permit

Permit NO. **ZON-000001-2026**

Permit Type: **Zoning Permit**

Work Classification: **Fence (non-structural)**

Permit Status: **Issued**

Issue Date: **01/29/2026**

**Expiration: 07/28/2026**

**Location Address**

**Parcel Number**

**501 BEECH ST, FERNANDINA BEACH, FL 32034**

**00-00-31-1800-0028-0060**

**Contacts**

<b>George Aikens</b> (970)590-0906 <b>Owner</b> nana@na.com	<b>Brittany Strickland</b> 5470 Hwy Ave, Jacksonville, FL 32254 (904)683-6349 <b>Applicant</b> brittany.strickland@fencingjacksonville.com
<b>Brittany Strickland</b> 5470 Hwy Ave, Jacksonville, FL 32254 (904)683-6349 <b>Contractor</b> brittany.strickland@fencingjacksonville.com	

**Description:** Installing 6'H Wood Fencing

**Valuation:**           \$4,884.70  
**Total Sq Feet:**           109.00

**Inspection Requests:**

Building 904-310-3135  
Zoning 904-310-3480

Fees	Amount
COA - Staff Residential Fee	\$25.00
Zoning Review Fee - Fence + Concrete Pad	\$50.00
<b>Total:</b>	<b>\$75.00</b>

Payments	Amt Paid
<b>Total Fees</b>	<b>\$75.00</b>
Check # xLfOSKcEJK1W	\$75.00
<b>Amount Due:</b>	<b>\$0.00</b>

Available Inspections:	
Inspection Type	
FINAL PLANNING/ZONING (VIRTUAL W/PICTURES)	
Historic District Final	

PERMIT VOID SIX MONTHS AFTER DATE OF ISSUE WITHOUT A PASSED INSPECTION. ALL PERMITS SUBJECT TO INSPECTION. INSPECTIONS MUST BE MADE BEFORE PROCEEDING WITH SUBSEQUENT WORK.

WARNING TO OWNER: "YOUR FAILURE TO RECORD A NOTICE OF COMMENCEMENT MAY RESULT IN YOU PAYING TWICE FOR IMPROVEMENTS TO YOUR PROPERTY. A NOTICE OF COMMENCEMENT MUST BE RECORDED AND POSTED ON THE JOB SITE BEFORE THE FIRST INSPECTION. IF YOU INTEND TO OBTAIN FINANCING, CONSULT WITH YOUR LENDER OR AN ATTORNEY BEFORE RECORDING YOUR NOTICE OF COMMENCEMENT."

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(See Chapter 1 Building Code)



**City of Fernandina Beach**  
204 Ash Street, Fernandina Beach, Florida  
32034

# Permit

Permit NO. **ZON-000007-2026**

Permit Type: **Zoning Permit**

Work Classification: **Fence (non-structural)**

Permit Status: **Issued**

Issue Date: **01/16/2026**

**Expiration: 07/15/2026**

**Location Address**

**Parcel Number**

**804 ATLANTIC AV, FERNANDINA BEACH, FL 32034**

**00-00-31-1800-0045-0010**

**Contacts**

David Chapman (904)277-4300 dadsemail68@gmail.com	<b>Owner</b>	David Chapman 804 Atlantic Ave., Fernandina Beach, FL 32034 (904)277-4300 innkeeper@hoythouse.com	<b>Applicant</b>
David Chapman (904)277-4300 dadsemail68@gmail.com	<b>Applicant</b>	Zach Peyton 5470 Highway AVE, Jacksonville, FL 32254 (904)683-6349	<b>Contractor</b>

**Description:** See detailed attachment for project description, materials, etc.

**Valuation:**           \$16,000.00          

**Total Sq Feet:**           0.00          

**Inspection Requests:**

Building 904-310-3135  
Zoning 904-310-3480

Fees	Amount
COA - Staff Residential Fee	\$25.00
Zoning Review Fee - Fence + Concrete Pad	\$50.00
<b>Total:</b>	<b>\$75.00</b>

Payments	Amt Paid
<b>Total Fees</b>	<b>\$75.00</b>
Check # UkUM1sB4Xtyg	\$75.00
<b>Amount Due:</b>	<b>\$0.00</b>

Available Inspections:	
Inspection Type	
BUILDING FINAL	
STORMWATER/SITE DRAINAGE FINAL	
FINAL PLANNING/ZONING (VIRTUAL W/PICTURES)	
Historic District Final	

PERMIT VOID SIX MONTHS AFTER DATE OF ISSUE WITHOUT A PASSED INSPECTION. ALL PERMITS SUBJECT TO INSPECTION. INSPECTIONS MUST BE MADE BEFORE PROCEEDING WITH SUBSEQUENT WORK.

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(See Chapter 1 Building Code)



**City of Fernandina Beach**  
204 Ash Street, Fernandina Beach, Florida  
32034

# Permit

Permit NO. **ZON-000402-2025**

Permit Type: **Zoning Permit**

Work Classification: **Fence (non-structural)**

Permit Status: **Complete**

Issue Date: **01/14/2026**

**Expiration: 07/27/2026**

**Location Address**

**Parcel Number**

**112 S 10TH ST, FERNANDINA BEACH, FL 32034**

**00-00-31-1800-0054-0021**

**Contacts**

**Owner**  
Frank and Laura Carter  
PO BOX 288, LEWES, DE 19958  
(302)236-6952      lauriecarter6952@gmail.com

**Applicant**  
Laurie Carter  
116 South 10th Street, Fernandina Beach, FL 32034  
(302)236-6952      lauriecarter6952@gmail.com

**Contractor**  
Cliff Gaines  
85653 berryessa way, Fernandina beach, FL 32034  
(904)753-4530      gainesfence@gmail.com

**Description:** Removal and replacement of existing fence in the same location along the back of the property between 116 S 10th Street and the garage of 112 S 10th St. I am the owner of both properties now.

**Valuation:**          **\$1,000.00**    

**Total Sq Feet:**          **35.00**    

**Inspection Requests:**

Building 904-310-3135  
Zoning 904-310-3480

Fees	Amount
COA - Staff Residential Fee	\$25.00
Zoning Review Fee - Fence + Concrete Pad	\$50.00
<b>Total:</b>	<b>\$75.00</b>

Payments	Amt Paid
<b>Total Fees</b>	<b>\$75.00</b>
Check #	\$75.00
7RWUpkePZXTb	
<b>Amount Due:</b>	<b>\$0.00</b>

<b>Available Inspections:</b>	
Inspection Type	
FINAL PLANNING/ZONING (VIRTUAL W/PICTURES)	
Historic District Final	

PERMIT VOID SIX MONTHS AFTER DATE OF ISSUE WITHOUT A PASSED INSPECTION. ALL PERMITS SUBJECT TO INSPECTION. INSPECTIONS MUST BE MADE BEFORE PROCEEDING WITH SUBSEQUENT WORK.

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(See Chapter 1 Building Code)

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

Historic name Colored School No. 1; Peck High School

Other names/site number Peck Center; NA00132

Name of related Multiple Property Listing Florida's Historic Black Public Schools

2. Location

Street & number 516 South 10th Street not for publication

City or town Fernandina Beach vicinity

State Florida Code County Nassau Zip Code

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: (See continuation sheet for additional comments)

X national statewide local
Applicable National Register Criteria: X A X B X C D

TBD
Signature of certifying official/Title Date

Florida Department of State, Division of Historical Resources, Bureau of Historic Preservation
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
determined not eligible for the National Register removed from the National Register
other (explain:)

Signature of the Keeper Date of Action

Peck High School  
Name of Property

Nassau Co., Florida  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

<input type="checkbox"/>	private
<input checked="" type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

**Category of Property**  
(Check only **one** box.)

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
4	0	buildings
0	1	sites
0	0	structures
0	0	objects
4	1	<b>Total</b>

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

EDUCATION: School

SOCIAL: Meeting Hall

**Current Functions**  
(Enter categories from instructions.)

GOVERNMENT: Local City Administration Offices

RECREATION AND CULTURE: Auditorium

SOCIAL: Museum Exhibit

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

Masonry Vernacular

**Materials**  
(Enter categories from instructions.)

foundation: Concrete

walls: Brick

roof: Tar and gravel

other:

**NARRATIVE DESCRIPTION ON CONTINUATION PAGES**

Peck High School  
Name of Property

Nassau Co., Florida  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**STATEMENT OF SIGNIFICANCE ON CONTINUATION PAGES**

Peck High School  
Name of Property

Nassau Co., Florida  
County and State

**Areas of Significance**

- Education
- Architecture
- Community Planning & Development
- African American History

1956: Addition of Cafeteria and Elementary School Classrooms

1969: Closure of Peck High School

**Period of Significance**

1927-1969

**Significant Person**

(Complete only if Criterion B is marked above.)

Dr. William H. Peck

**Cultural Affiliation**

Florida Historic Black Public Schools

**Significant Dates**

1927: Construction with Rosenwald Funding

1950: Two-story Addition

1956: Gym Addition

**Architect/Builder**

ARCHITECT: Roy A. Benjamin

BUILDER: Grayhn Construction Co.

GYM BUILDING ARCHITECT: Goin & Moore

**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University

Florida Master Site File

Other. Name of repository: #NA00132

Historic Resources Survey Number (if assigned): \_\_\_\_\_

Peck High School  
Name of Property

Nassau Co., FL  
County and State

**10. Geographical Data**

**Acreage of Property** \_\_\_\_\_

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1 \_\_\_\_\_  
Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

3 \_\_\_\_\_  
Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

2 \_\_\_\_\_  
Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

4 \_\_\_\_\_  
Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

**UTM References**

(Place additional UTM references on a continuation sheet.)

\_\_\_\_\_ NAD 1927 or \_\_\_\_\_ NAD 1983

1 \_\_\_\_\_  
Zone Easting Northing

3 \_\_\_\_\_  
Zone Easting Northing

2 \_\_\_\_\_  
Zone Easting Northing

4 \_\_\_\_\_  
Zone Easting Northing

**Verbal Boundary Description** (On continuation sheet)

**Boundary Justification** (On continuation sheet)

**11. Form Prepared By**

name/title City of Fernandina Beach

organization \_\_\_\_\_ date \_\_\_\_\_

street & number 204 Ash Street telephone 904-310-3480

city or town Fernandina Beach state FL zip code 32034

e-mail planninginfo@fbfl.city

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:**
  - A **USGS map** (7.5 or 15 minute series) indicating the property's location.
  - A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Photographs**
- **Owner Name and Contact Information**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Peck High School  
Name of Property

Nassau Co., FL  
County and State

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

## Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## Photo Log:

Name of Property: \_\_\_\_\_

City or Vicinity: \_\_\_\_\_

County: \_\_\_\_\_ State: \_\_\_\_\_

Photographer: \_\_\_\_\_

Date  
Photographed: \_\_\_\_\_

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of #:

## Figure Log:

Include figures on continuation pages at the end of the nomination.

1 of #:

**(DEPARTMENT OF HISTORICAL RESOURCES HAS INDICATED THEIR STAFF  
WOULD ASSIST WITH THE PREPARATION OF THIS FORM)**

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 1

Peck High School
Name of Property
Nassau Co., Florida
County and State
Name of multiple listing (if applicable)

## Summary Description

Peck High School, located at 516 South 10th Street in Fernandina Beach, Nassau County, Florida, represents a significant surviving example of a historic Black public school. **Exhibit A** includes the original site plan prepared for interior renovations, which assigns reference numbers to each section and feature discussed throughout this nomination. **Section A** consists of the original 1927 two story masonry vernacular school building, constructed on a concrete foundation with brick exterior walls and a flat roof. The structure is organized in an E shaped plan and features character defining nine over nine windows that dominate the primary façade. **Section B** comprises a mid twentieth century addition at the northwest corner of the original structure, incorporating additional classrooms and a gymnasium. **Section C** identifies subsequent alterations made following the building's transition to administrative offices, educational exhibits, and nonprofit uses. The building contains approximately 12,433 square feet on the first floor and 8,708 square feet on the second floor. The associated Head Start Building encompasses 3,306 square feet, for a total of 24,447 square feet across the site. Together, these physical characteristics and documented contexts support Peck High School's evaluation within the broader history of Florida's Black public education system

**(EXHIBITS AND THEIR SUBSEQUENT SECTIONS WILL BE PROVIDED ONCE SURVEY FIRM IS SELECTED. THIS IS THE GENERAL WORK PLAN.)**

## Setting

Peck High School occupies approximately four acres within a predominantly residential section of Fernandina Beach. The campus is located two blocks east of South 8th Street, also designated as A1A, the primary north-south corridor connecting the island to the mainland, and approximately six blocks southeast of the Fernandina Beach Downtown Historic District. The surrounding area consists largely of single family residences and a nearby church, reflecting the school's historic role as an institutional and social focal point within a neighborhood setting.

The setting of the property is defined not only by this residential context but also by the internal organization of its buildings, circulation patterns, and open space. The campus encompasses Blocks 144 and 145, historically separated by Fir Street running east to west. The subsequent closure of the Fir Street right of way physically unified the two blocks, allowing the school building and its associated recreational grounds to function as a cohesive campus. This alteration improved pedestrian movement across the site and reinforced the visual and functional relationship between built and open areas. Block 144 contains the primary school building and its additions. Constructed in 1927, the original masonry structure is oriented toward South 10th Street and positioned close to the street frontage, establishing a defined edge and a strong civic presence.

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Peck High School

Name of Property  
Nassau Co., Florida  
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The building's placement reflects early twentieth century school planning principles that emphasized visibility, accessibility, and formal orientation within the urban grid. Later additions extend from the original core while maintaining the overall orientation of the complex. Paved walkways connect entrances to the public sidewalk and provide circulation around the structure, organizing movement between the building and the remainder of the campus. Block 145 functions as the recreational component of the site and remains largely open. The playing field occupies the majority of this block, with mature trees and a pavilion positioned to provide shade and gathering space along its perimeter. The open field is directly aligned with and visually accessible from the south façade of the school building, reinforcing the historic relationship between instructional space and outdoor activity areas. The relatively flat topography, with elevations ranging from approximately 22 to 24 feet above sea level, supports the clear spatial organization of the campus and allows uninterrupted sight lines across the property.

Together, the orientation of the main building, the integration of later additions, the closure of Fir Street, and the deliberate separation yet visual connection between the educational core and recreational grounds define the property's setting. The campus plan continues to convey the functional design and community centered character established during its historic period of significance.

**Narrative Description (SECTION WILL BE COMPLETED WITH UPDATED SURVEY)**

Contributing Resources:

1927 Peck High School Building

Exterior

Interior

First Floor

Second Floor

1950 Addition (Two-story Addition)

Exterior

Interior

First Floor

Second Floor

1956 Addition (Gym)

Exterior

Interior

Non-Contributing Resources

National Register of Historic Places  
Continuation Sheet

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Peck High School
Name of Property
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## Alterations

Historic Alterations  
Non-Historic Alterations

## Integrity

### Summary Statement of Significance

Peck High School is significant under **Criterion A** in the area of Education for its central role in the history of Black public education in Nassau County. During the era of legally mandated segregation, it served as the only public high school for African American students in the county, providing secondary educational opportunities that were otherwise unavailable to Black residents. As such, the school functioned not only as an academic institution but also as a social and civic center for the African American community. Its establishment and continued operation reflect both the systemic inequities of segregated education and the determination of the local Black community to secure educational advancement for their children.

The property is also significant under **Criterion B** for its association with Dr. William H. Peck, an influential educator and local community leader for whom the school was named. Dr. Peck's leadership in advancing educational access and institutional stability for African American students in Nassau County contributed meaningfully to the development of Black public education in the region. His professional legacy is directly embodied in the school that carried his name and mission.

Under **Criterion C**, Peck High School is significant as a representative and distinguished example of early twentieth century school architecture associated with the Rosenwald building program in Florida. Constructed in 1927, the original masonry vernacular structure reflects key planning principles promoted through the Rosenwald Fund, including an emphasis on natural light, functional classroom arrangement, and durable materials intended to support long term educational use. Its E shaped plan, brick exterior walls, concrete foundation, and character defining nine over nine windows exemplify these design standards while also demonstrating a level of permanence and civic expression not always present in smaller rural Rosenwald schools.

Among Rosenwald schools constructed in Florida, Peck High School stood out for its scale, materials, and commanding presence within the community. Unlike the more modest wood frame schoolhouses commonly associated with the program, Peck High School's substantial masonry construction conveyed institutional stability and reflected the significant investment of the local African American community in secondary education. The building's orientation toward South 10th Street and its prominent placement within the neighborhood further reinforce its architectural and civic presence. The original structure, along with compatible mid twentieth century additions, retains sufficient integrity of location, design, setting, materials, workmanship, feeling, and

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Peck High School

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association to convey its historic architectural character and its role within the Rosenwald school building initiative.

## Historic Context

### Brief History of Rosenwald Schools

Julius Rosenwald (1862–1932), the son of German Jewish immigrants, became a prominent entrepreneur and philanthropist. His upbringing emphasized the importance of community involvement and social responsibility, values that were further reinforced by his spiritual mentor, Rabbi Emil Hirsh. Initially, Rosenwald's charitable efforts focused on Jewish causes, but over time, his philanthropy expanded to include one of the most impactful initiatives supporting education for African American students in the South during the 20th century.

Rosenwald's business career began with the founding of Rosenwald & Weil, a wholesale clothing company, in 1884. His success caught the attention of Richard Sears, the founder of Sears, Roebuck & Company, which was rapidly becoming a global leader in mail-order retail. In 1895, Rosenwald joined the company as vice president and later became president in 1910 following Sears' retirement. This leadership role enabled Rosenwald to broaden the scope and reach of his philanthropic work.

Julius Rosenwald's perspective on education and racial equity was profoundly influenced after receiving a copy of *Up from Slavery*, Booker T. Washington's autobiography. In the book, Washington recounts his journey from being born into slavery in Virginia in 1856 to becoming a prominent leader in African American education and civil rights. From a young age, Washington recognized the transformative power of education. After emancipation, he worked in a salt mine to support his family while pursuing his studies. He later enrolled at the Hampton Institute in Virginia, a vocational school established to educate formerly enslaved individuals. In 1881, Washington became the founding president of the Normal School for Colored Teachers, which would later be known as Tuskegee Institute. Under his leadership, Tuskegee became a model institution, emphasizing practical education as a pathway to social and economic progress for African Americans.

In 1911, Rosenwald hosted Washington in Chicago and later visited him at Tuskegee. During their four-day meeting, the two men discovered a shared commitment to fairness and equal opportunity. Rosenwald joined Tuskegee's board of trustees in 1912, and together they launched a partnership aimed at improving educational access for Black students in the rural South. Their initiative focused on enhancing existing school facilities and constructing new schools in underserved communities. The program emphasized the belief that well-designed learning environments could positively influence students' experiences and values.

Rosenwald initially donated \$55,000 to Tuskegee to support school construction in Alabama, with the first school opening in Loachapoka in 1913. More than 100 schools

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Peck High School

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were built with this initial funding, designed by Tuskegee staff to include academic classrooms, industrial training spaces, kitchens, cloakrooms, and outdoor restrooms. During a visit in 1915, Rosenwald observed the pride communities took in their schools, noting the freshly painted homes surrounding the new buildings.

Following Washington's death in 1915, Rosenwald sought to continue their shared mission. In 1917, he established the Julius Rosenwald Fund with an initial endowment of \$20,000. By 1932, the fund had distributed over \$4 million to support nearly 5,000 rural school projects across 15 Southern states. The fund operated as a matching grant program, encouraging local school boards and communities to contribute to school construction.

Florida was slow to engage with the Rosenwald Fund, with its first application submitted in 1921. Fund representatives actively reached out to encourage participation, and by the 1928–1929 school year, 32 buildings were constructed in the state. Between 1921 and 1932, approximately 126 Rosenwald schools were built in Florida, with 15 counties still home to surviving structures—including Nassau County, where Peck High School played a central role.

The legacy of the Rosenwald Fund is multifaceted and far-reaching. The fund supported a wide range of programs and initiatives aimed at improving the lives of African Americans in the United States. One of the most significant legacies being support for the education of African Americans. In addition to funding the construction of schools, the fund provided scholarships to support the education of African American students as well. After the passing of Rosenwald on January 6, 1932, the school building program ended. The Fund itself continued until its funds were expended, and it was dissolved in 1948.<sup>8</sup>

### History and Timeline of Peck High School

In 1927, Peck High School was constructed in Fernandina Beach, with an initial contribution of \$2,100 from the Rosenwald Fund. The total cost of the project reached \$59,040, with the majority of funding provided by the local school board and community fundraising efforts—typical of Rosenwald school projects, which relied on local investment alongside modest seed funding.<sup>10</sup> The new facility, a two-story masonry vernacular building designed for twelve teachers, replaced the earlier six-room wooden schoolhouse located nearby on North 11th Street.<sup>11</sup>

Serving students from first through twelfth grade, the school experienced steady growth in enrollment. Architecturally, the building featured hallmark elements of early 20th-century educational design, including tall ceilings, large double-hung nine-over-nine windows for ample natural light, and a prominent arched entrance with double doors and a Palladian transom window. The site reflected the ideals of progressive educators of the time, who emphasized spacious grounds for auxiliary buildings and recreation, as well as bright, well-ventilated classrooms. These educators believed that the design and appearance of school buildings conveyed the values of the communities they served.

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Peck High School
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In his 1928 report, D.E. Williams, Florida's State Agent for Negro Schools, highlighted a trend toward constructing larger, centrally located schools. Although Peck High School was situated at the eastern edge of Nassau County in Fernandina, its location was appropriate given that Fernandina was the county seat and home to most of the population. The school stood out among Rosenwald-funded institutions for its substantial brick construction and distinctive "E"-shaped layout, characteristics that became more common in the later years of the Rosenwald program. Designed by architect Roy A. Benjamin and built by Grahn Construction, the school incorporated the expansive window banks typical of Rosenwald schools, reinforcing its role as both an educational and community landmark.

By the time the Civil Rights Act was enacted in 1964, only a small fraction—about 2%—of Black students were attending integrated schools. Title VI of the Act gave the federal government the authority to enforce civil rights in education by withholding funding from districts that failed to comply. While the legislation marked a major milestone in the pursuit of racial equality, the late 1960s continued to be a period of intense social and political tension surrounding school desegregation.

In 1968, the U.S. Supreme Court ruled in *Green v. County School Board of New Kent County* that "Freedom of Choice" plans were unconstitutional. These plans allowed students to choose which school to attend, but because neighborhoods were often racially segregated, the result was continued separation in

schools. Despite growing national momentum toward integration, many Florida school districts were slow to respond. Nassau County began its "voluntary desegregation" efforts in 1967, three years after the Civil Rights Act was passed. Meanwhile, Manatee County drew national attention for maintaining its "Freedom of Choice" policy, which led to the *Harvest v. Board of Public Instruction* case. The Fifth Circuit Court of Appeals ruled the policy unconstitutional and ordered mandatory busing to achieve integration.

Although *Brown v. Board of Education* had declared school segregation illegal in 1954, Peck High School remained open until 1969. Its closure followed the release of a report titled *A Desegregation Plan for Nassau County Public Schools* by the Florida School Desegregation Consulting Center. The report aimed to unify the county's school system without racial distinctions and rejected earlier plans from 1967 and 1968 that relied on "Freedom of Choice," which failed to meet legal standards. The recommended solution was to build a new high school for all students in Fernandina and convert Fernandina High School into a junior high, leading to the closure of Peck High.

During the 1968 school year, some Peck students transferred to Fernandina Beach High School under the voluntary desegregation plan. However, several returned to Peck after experiencing hostility and discomfort. Full integration began in 1969, and Peck High School was officially closed.

Post School Use

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Peck High School

Name of Property

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**Historic Significance**

**Criterion A: Education**

**Criterion A: Ethnic Heritage**

**Criterion B: Dr. Peck**

**Architectural Context**

**Architectural Significance**

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**Verbal Boundary Description** (Describe the boundaries of the property.)

**Boundary Justification**

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**(FIGURES TO BE PROVIDED)**



## Peck High School NRHP Nomination Status Update

Dear Historic District Council,

Planning and Conservation staff have been working on the National Register of Historic Places nomination for the Peck High School (Peck Center). The agenda packet for the February HDC meeting contains the work-in-progress nomination. We intend to spend vastly more time on this. The document enclosed is far from the finished project.

In November, Planning staff met with the Florida Department of Historical Resources to discuss the initial round of comments provided following their review. Since that meeting, staff has worked to address those comments, exhausting all available research materials and archival sources. This submission reflects those efforts.

This nomination represents the fourth coordinated effort over the past two decades to secure National Register recognition for this resource. With each submission, supporting documentation has expanded and recognition from the State and Local level has been made. Staff continues to welcome any additional information that members of the Board or the public may be able to contribute.

Additionally, the Planning Department is in the process of selecting a survey firm to update the existing site survey, last completed in 2016. The updated survey will document recent changes, including the track and pavilion on the southern portion of the property. This work is necessary to produce an accurate map key of site modifications over time that can be clearly referenced throughout the nomination narrative and photographic documentation.

We anticipate that the Department of Historical Resources will find the forthcoming completed submission responsive to prior comments and consistent with National Register requirements, and we welcome technical guidance they can provide to ensure the nomination meets state standards. The City of Fernandina Beach and the Peck High School Alumni share the collective goal of securing formal National recognition for this historically significant space.

Please find the attached draft nomination for your review.

Respectfully submitted,

Mia Sadler, Planner II

Mackennah Tarmey, Planning Technician

# Sunshine Law: Board Basics

Office of the City Attorney

January 2026 Version

*Disclaimer: This is intended for general information purposes only.  
Call the City Attorney's Office to seek counsel's advice if you have  
specific questions on a situation.*



**FERNANDINA BEACH**  
FLORIDA

# Sunshine Law (Open Meetings)

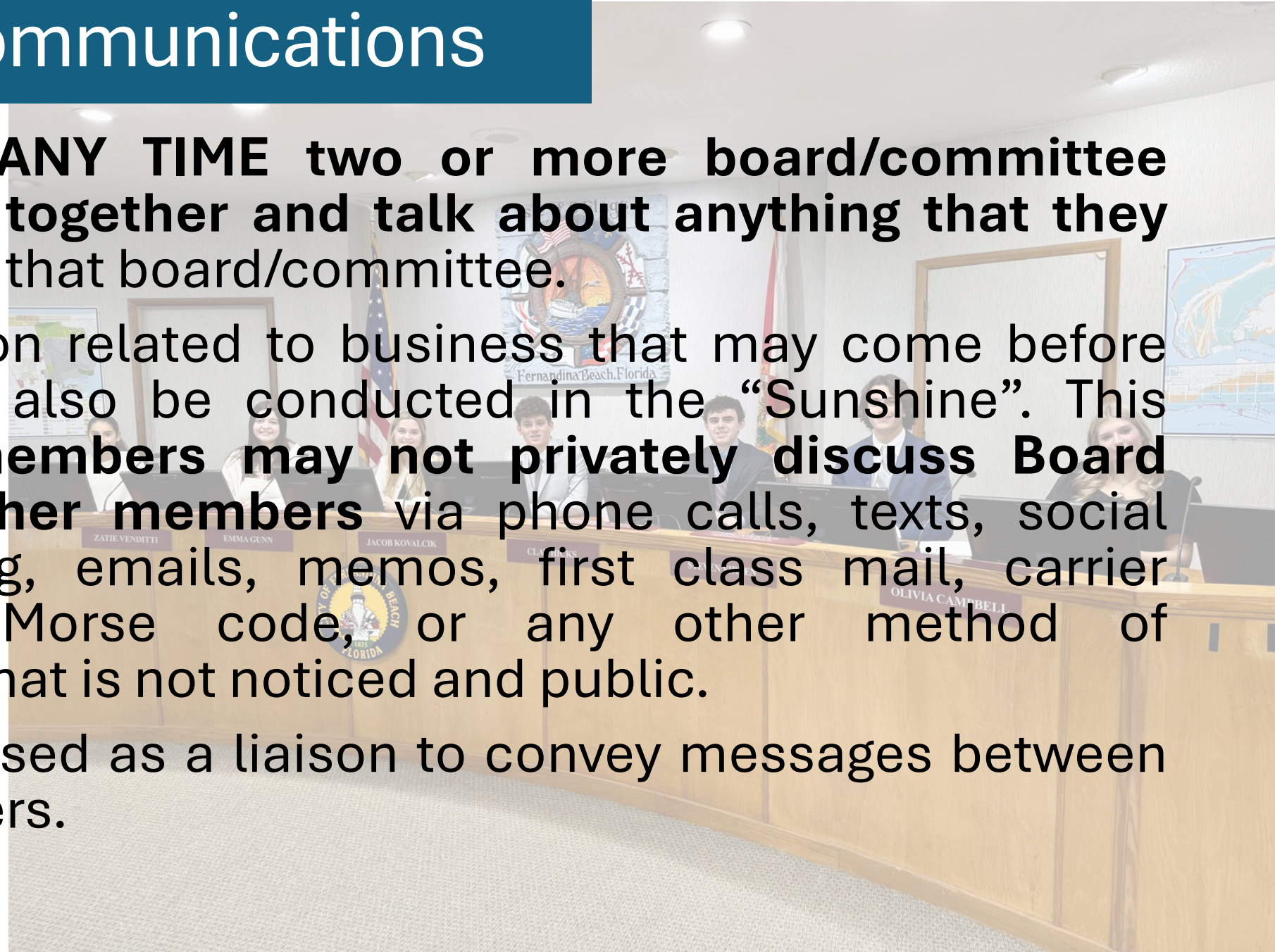
- Florida's "Government in the Sunshine Law" provides a right of access to governmental proceedings.
- Three requirements:
  - 1) meetings must be open to the public
  - 2) notice must be provided
  - 3) minutes must be taken
- Where it's found: Article I, Section 24 of the Florida Constitution & Florida Statutes Chapter 286.011

# Who is covered under the Sunshine Law?

- Councils, boards, and commissions of state agencies, counties, municipal corporations and political subdivisions
- Elected or appointed councils, boards, or commissions.
- Private companies doing business on behalf of a government agency.
- One person acting on behalf of a board or commission.

# Meetings & Communications

- A “meeting” is **ANY TIME two or more board/committee members come together and talk about anything that they could vote on** for that board/committee.
- All communication related to business that may come before the Board must also be conducted in the “Sunshine”. This means **Board members may not privately discuss Board matters with other members** via phone calls, texts, social media messaging, emails, memos, first class mail, carrier pigeon notes, Morse code, or any other method of communication that is not noticed and public.
- Staff cannot be used as a liaison to convey messages between the Board members.



## Can we still socialize or attend the same functions?

- Yes, you can socialize. HOWEVER, you may not discuss any business or matters that might come before the Board over coffee.
- If multiple board members are attending a public function (like a public forum, town hall, or grand opening event), the City often publishes a “Notice of Gathering”. This notifies the public that while two or more members might be in attendance, it is not a function of the board and no discussions or decisions related to the Board can be made.
- Posting a Notice of Gathering does not mean that Board members can discuss topics which may come before them at the event.

# Public Attendees/ Comments

- Meetings must be open to the public at all times
- Non-disruptive video and audio recording is permitted
- Members of the public must be given a reasonable opportunity to be heard on any proposition before a board or commission votes on it.
- Boards may institute guidelines on when the public may speak during the meeting, and for how long.



# City Public Meeting Notices

The City must post notices of meetings that have the **time and place** of the meeting, agenda or **statement of subject matter**, and **be displayed in a designated spot** and on the website

## Physical Posting

### Locations

- City Hall
- Peck Center
- Utilities Billing
- Rec Centers

## Online Calendar

<https://www.fbfl.us/calendar.aspx>

## Agenda Links

<https://www.fbfl.us/867/Agendas>

# Penalties for Open Meetings Violations

Action taken by a board in violation may be invalidated ab initio or by a court

Second degree misdemeanors with a punishment of imprisonment up to 60 days and a \$500 fine

Suspension/Removal from office by the Governor

Fines up to \$500 and reasonable attorneys' fees

# Public Records Law

- Article I, Section 24 of the Florida State Constitution and Florida Statutes Chapter 119.
- Applies to all units of government, including districts, municipalities, counties, state departments and agencies

# What is a “Public Record”?

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All documents, papers, letters, maps, photos, films, recordings, emails, text messages, social media posts, etc. conducting public business to formalize knowledge, regardless of the physical form or means of transmission. This includes records that only exist in digital form such as databases and Outlook calendars.

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**A record is public based on the nature of the record (content), not the physical location.**

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Records must perpetuate knowledge to be considered public – a working draft not shared with anyone in any form is not public, but once it’s sent via email or printed and handed to someone else, it becomes public. ALL versions of drafts that have been shared are public.

# Public Records Notes

Requestors don't have to provide any identifying information or reason to request a record.

If you make or receive a public record, you are responsible for maintaining that record.

The Clerk's Office may contact you to produce records if a request is received.

If you receive a request, you have a responsibility to respond: Let the requestor know the request is received and that it will be responded to promptly.

# Answering Public Records Requests: Just FOIA

- The City uses an online system called Just FOIA to track requests.
- Citizens are not required to fill out the form to make request; however, it's the best way to get the right information to the requestor.
- Best practice: if someone calls or comes in person with a request – fill out the form for them!
- <https://fernandinabeachfl.justfoia.com/Forms/Launch/d705cbd6-1396-49b7-939e-8d86c5a87deb>



## City of Fernandina Beach Public Records Request

204 Ash Street - Fernandina Beach, Florida 32034  
Phone: (904) 310-3115 Fax: (904) 310-3454

Pursuant to [Chapter 119 Florida Statutes](#), I hereby request the following currently existing records of the City of Fernandina Beach, Florida.

Requests are not required to be in writing, nor is the requester required to provide their name or an explanation as to why the request is being made. For those who wish to make a written request, you may complete and submit this form or otherwise please contact the City Clerk's Office (904) 310-3119.

The request must be clear enough to enable the City to conduct a meaningful search. The City may ask questions about the request in order to fully respond in a timely manner.

# Answering Public Records Requests: Do's and Don'ts

- DO SAY:
  - How would you like to receive that record?
  - I will respond to that request promptly.
- DON'T SAY:
  - You've got to ask the Clerk/go fill out the form.
  - I need your name and number to process a request.
- Reminder: Requests come in many forms – verbal, e-mail, handwritten note. All must be responded to promptly.



# Penalties for Public Records Violations

Fines of up to \$500

Suspension and removal or impeachment

First-degree misdemeanor, up to 1 year in prison and a \$1000 fine

A person who has been denied the right to inspect public records can bring a civil action to enforce the statute. These actions are subject to immediate hearing and take priority over other pending cases.

# Resources for Public Meetings and Public Records Requests

## City Staff

- City Attorney Teresa L. Prince [tprince@fbfl.city](mailto:tprince@fbfl.city)
- City Clerk Caroline Best [cbest@fbfl.city](mailto:cbest@fbfl.city)

## Florida Statutes

Searchable Statutes:  
<http://www.leg.state.fl.us/Statutes/index.cfm?Tab=statutes&ubmenu=-1>

## State Attorney General

- AG Opinions
- Sunshine Manual PDF
- Training resources

<https://www.myfloridalegal.com/>

Questions?

